

The Islands, by Francisca Mantas Pinto

The Islands is a research project on motherhood as a metaphor that reminds us that we sometimes feel isolated on the surface, while we are always united in the depths. Thinking of motherhood as the oldest and most natural work or state in the world, it goes back to the whole in the feminine that is strengthened in the plural. The main aim of *The Islands* is to shed light on issues that shape the current panorama of reconciling family and work, through theoretical research, analysing concrete data and mediating conversations with other professionals in the sector. The result comes in the form of a Conference-Performance and the start of a writing process for an Inclusion Guide.

